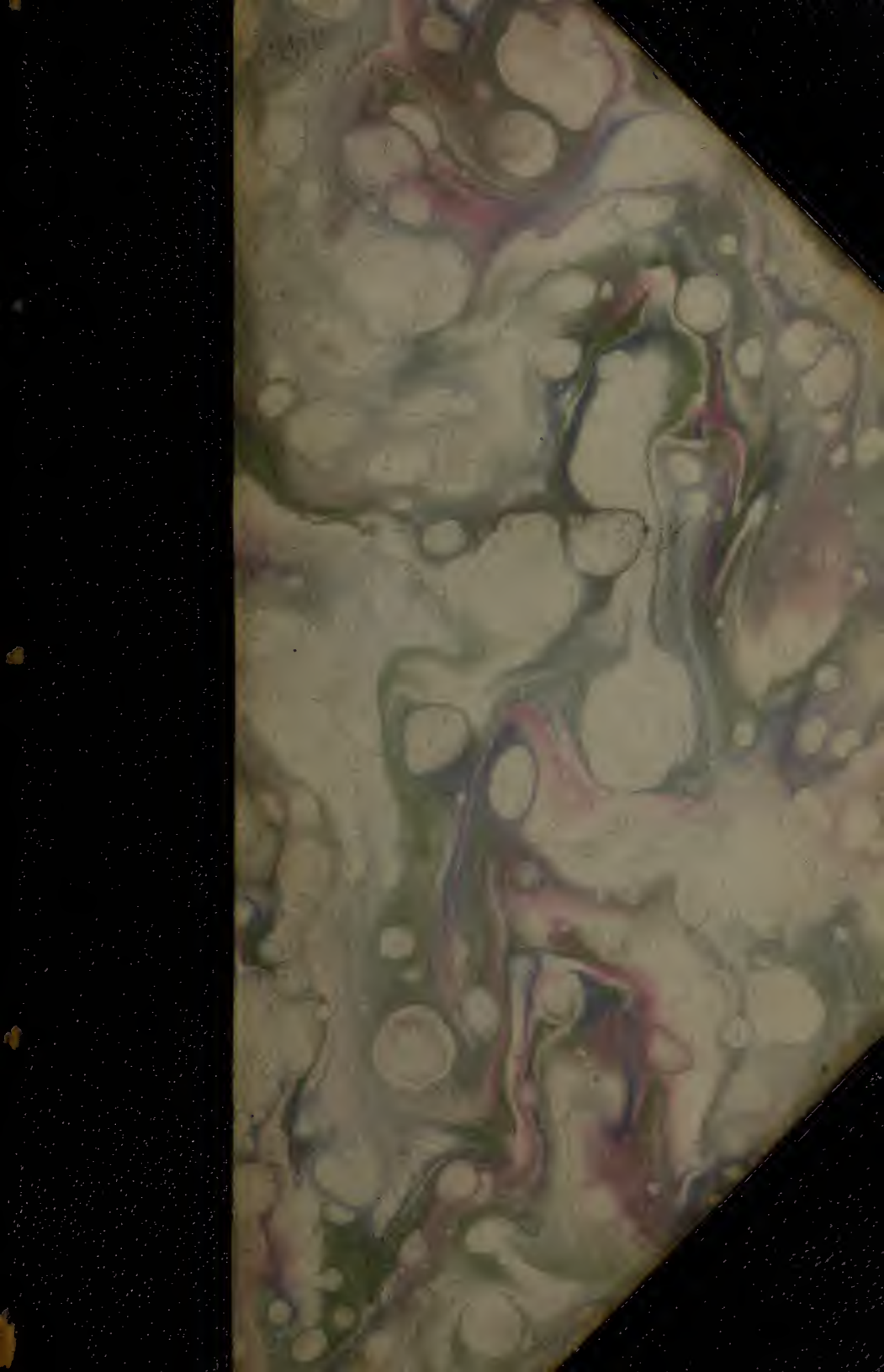




CATALOGUE
OF
PICTURES BY OLD MASTERS

THE PROPERTY OF

SIR WILLIAM JAMES FARRER

Deceased

Late of Sandhurst Lodge, Berks, and
18 Upper Brook Street, W.

(SOLD BY ORDER OF THE REPRESENTATIVES)

ALSO

OLD PICTURES

THE PROPERTY OF

CHARLES LOCK EASTLAKE, ESQ.

Deceased; late of 41 Leinster Square, W.

(Sold by Order of the Executor),

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On SATURDAY, MARCH 23, 1912

AT ONE O'CLOCK PRECISELY

May be viewed on the Three Days preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 23, 1912,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Representatives of SIR WILLIAM JAMES FARRER, deceased, and have been removed from Sandhurst Lodge, Berks, and 18 Upper Brook Street, W.

PICTURES.

ENGLISH SCHOOL.

W. R. BIGG, R.A.

5-5
1 A LANDSCAPE

Peasant-children with a spinning-wheel; a cottage among trees beyond

9½ in. by 11½ in.

G. MORLAND.

9-18
2 THE THATCHER

24½ in. by 29¼ in.

From the Collection of H. G. Bohn, Esq., 1885

A 2

G. MORLAND.

3 A SANDPIT

A landscape, with a cottage and peasants
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. RATHBONE.

4 A RIVER SCENE, with a bridge; and A RIVER SCENE, with two boats 2

On panel

FRENCH AND SPANISH SCHOOLS.

CLAUDE.

5 MOUNT HELICON

Apollo and the Muses seated below a Classical temple;
 swans in a pool in the foreground; sea in the distance
 38 in. by 52 in.

From the Colonna Palace Collection

From the Collection of the Rev. Holwell Carr

From the Collection of Walsh Porter, Esq., 1816

From the Collection of Wynn Ellis, Esq., 1876

From the Collection of William Graham, Esq., 1886

Described in Smith's "Catalogue Raisonné," No. 193

B. E. MURILLO.

6 THE PRODIGAL SON TENDING SWINE

In the centre the Prodigal is kneeling, while before
 him are four pigs at a trough; a ruined building and hill
 in the distance

10 in. by $13\frac{1}{4}$ in.

From the Spanish Gallery of King Louis Philippe, 1853

*Exhibited at the Exhibition of Spanish Art, New
 Gallery, 1895-6*

G. POUSSIN.

- 14 7 WOODY LANDSCAPES—a pair 2
 Paris, with figures and sheep near a river; and Achilles
 and Patroclus
 28 in. by 38 in.
From the Collection of Count Bruhl of Dresden

DUTCH AND GERMAN SCHOOLS.

BERCHEM.

- 1 8 TWO COWS, A DONKEY AND A SHEEP, AT A FORD
On panel—6 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

L. CRANACH.

- 14-6 9 SAINT AGNES
 The Saint is seated on a stone step, caressing a lamb;
 above her head are two Angels, holding a laurel-wreath
On panel—18 $\frac{1}{2}$ in. by 15 in.
From the Collection of Count Galimberti at Nuremberg

L. CRANACH.

- 5 10 THE LAST SUPPER
 Christ and the twelve Apostles seated round a table
On panel—12 in. by 24 in.

BARENT GAEL.

- 10 11 HUNTSMEN, in a landscape; and A LANDSCAPE, with ruins 2
On panel

GERMAN SCHOOL.

- 1 12 THE CIRCUMCISION
 A composition of numerous figures richly dressed
On panel—46 $\frac{1}{2}$ in. by 32 in.

J. VAN HAENSBERGEN.

13 NYMPHS BATHING

A river scene, with a ruined building
 $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

LUCAS VAN LEYDEN.

14 THE JUDGMENT OF SOLOMON

The king, seated on a throne, surrounded by his courtiers; the two mothers and the dead child before him. A Dutch inscription relating to the wisdom of Solomon on the frame

On panel— $22\frac{1}{2}$ in. by 16 in.—arched top
Exhibited at Nottingham, 1881
Exhibited at the New Gallery, 1899–1900

HANS MALER.

15 PORTRAIT OF JOHAN DE MEUN. Author of "The Romaunt of the Rose"

In dark dress, showing a white shirt at the neck; auburn hair showing under his dark cap; holding his gloves in his left hand, and a rose in his right

On panel— $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
From the Collection of J. W. Marshall, Esq., 1881

RAFFAELLE MENGES.

16 Head of the Virgin—circular; and The Head of Christ 2

W. MIERIS.

17 A TOPER

A peasant, with a violin, holding a glass of wine
On panel— $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in.

REMBRANDT.

18 A RIVER SCENE: STORMY WEATHER

10 - A windmill on rising ground on the left; figures landing from a boat in the foreground

On panel—19 in. by 26 in.

From the Collection of M. Rambert Pott, of Rotterdam

From the Collection of W. C. Cunninghame Graham

Esq., of Gartmore

From the Collection of J. W. Marshall, Esq., 1881

REMBRANDT.

19 A WOODY LANDSCAPE

2 - A shepherd and shepherdess, with a cow, and sheep near a stream

21 in. by 25½ in.

P. P. RUBENS AND JAN WILDENS.

20 VENUS AND ADONIS

9 - 15 Venus, reclining, is supported by Adonis; Cupid on the right, and two dogs on the left; in a wooded landscape

On panel—16¼ in. by 27 in.

From the Collection of Mrs. Bentley, 1879

Exhibited at the New Gallery, 1899-1900

STOCKLIN.

21 THE INTERIOR OF A CHURCH

14 - 6 A view down the nave, with figures

Signed, and dated 1784

On panel—6¾ in. by 9½ in.

D. TENIERS.

22 THE WATER DOCTOR

12 An interior, with five figures

On panel—10 in. by 12¾ in.

ROGER VAN DER WEYDEN.

31 - 10 23 A LEGEND OF CHRIST'S INFANCY

On the left Saint Joseph is leading the Infant Saviour, to whom an angel descends bearing a cap; under an archway at the back stands the Virgin, and on the right a man is looking on

On panel— $11\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

J. WYNANTS.

126 - 24 A RIVER SCENE

Two men angling from a boat on the left, another angler seated on the bank conversing with a peasant

$19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

From the Collection of the Baroness Dimsdale, 1875

From the Beckett Denison Collection, 1885

ITALIAN SCHOOLS.

GIACOMO BASSANO.

84 - 25 SPRING; SUMMER; AUTUMN; and WINTER 4

A set of four compositions, with numerous figures and animals

43 in. by 78 in.

Purchased from the Amalteo Family

LEANDRO BASSANO.

148 - 10 26 PORTRAIT OF OTTAVIO AMALTEO

Physician of Venice, who cured Bassano of a fever. In return the artist painted the portrait, and presented it together with the clock

In dark robes, trimmed with fur, resting his left hand upon a table, upon which stands the clock

43 in. by 38 in.

Purchased from the Amalteo Family

Also the Clock represented in the picture

BASSANO.

27 THE DEPOSITION FROM THE CROSS; and THE ENTOMBMENT

12
The three Marys, with Saint Joseph of Arimathea, supporting the dead Christ. On the reverse, figures carrying the dead Christ to the Tomb—*mounted as a screen*

On panel—8 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

FRA BARTOLOMMEO.

28 THE MADONNA AND CHILD

15
The Virgin, in red dress, blue cloak and pink veil, supports the Infant Saviour with her left hand; green curtain background

On panel—29 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

From the Borghese Palace

From the Collection of Sir Philip Miles, Bart., 1884

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

SCHOOL OF BELLINI.

29 THE MADONNA AND CHILD, WITH SAINT CATHERINE AND SAINT JOHN

2 -
In the centre the Virgin, in yellow and green dress, holds the Infant Saviour; on the left, Saint Catherine, in pink robe; and on the right, Saint John, holding a scroll

20 $\frac{1}{2}$ in. by 27 in.

Purchased from the Amalteo Family

PARIS BORDONE.

30 PORTRAIT OF A YOUTH

12
In black doublet, with small white ruff

On panel—16 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

PARIS BORDONE.

- 141-15-31 PORTRAIT OF ISABELLA D'ESTE AND HER SON
 In black and gold striped dress, with blue slashed sleeves; her young son, in pink dress, by her side
 42 in. by 32½ in.
From the Collection of S. Herman de Zoete, Esq., 1885

SANDRO BOTTICELLI.

- 75-6-32 THE MADONNA AND CHILD, WITH SAINT JOHN
 The Madonna, in rich dress, covered by a blue cloak lined with green, supporting on her knees the Infant Saviour, who holds the end of her muslin veil. The youthful Saint John stands on the right, and in the distance are Saint Francis and another monk
On panel, circular—46½ in. diam.
From the Fuller Maitland Collection

MORETTO DA BRESCIA.

- 210-33 THE MAGDALEN
 Wearing a pink cloak over a black dress, and carrying the pot of ointment in her hands
 64½ in. by 17½ in.
One of a series of five pictures from the Fenaroli Palace, Brescia

A. BRONZINO.

- 210-34 PORTRAIT OF FRANCESCO I. DE MEDICI
 In rich red dress, with slashed sleeves, resting his arms upon a table, and holding a miniature in his right hand
 31½ in. by 25½ in.
From the Collection of Lord Northwick
Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

C. CAGLIARI.

35 THE PRESENTATION IN THE TEMPLE

The Madonna presents the Infant Christ to the High Priest, who is seated on the right; Saint Joseph stands behind; on the left, a group of figures with some sheep
51 $\frac{1}{4}$ in. by 67 in.

From the Hamilton Palace Collection, 1882

B. CANALETTO.

36 AN ITALIAN LANDSCAPE

Peasants near a bridge in the foreground; buildings and ruins beyond
19 in. by 31 $\frac{1}{2}$ in.

B. CARIANI.

37 PORTRAIT OF A GENTLEMAN OF THE SCALIGER FAMILY

In dark dress with red slashed sleeves, and red cap; green curtain and landscape background

On panel—27 $\frac{1}{2}$ in. by 23 in.

From the Collection of Sir W. R. Drake, 1891

CARPACCIO.

38 THE MARRIAGE OF SAINT CATHERINE

The Madonna, in red dress and blue robe, enthroned, holding the Infant Saviour, who turns towards Saint Catherine on the left; Saint Joseph, in yellow dress, stands on the right

On panel—31 $\frac{1}{2}$ in. by 22 $\frac{3}{4}$ in.

A. CARRACCI.

39 THE REPOSE IN EGYPT

The Holy Family, with the infant Saint John, in a landscape

15 in. by 11 $\frac{1}{2}$ in.

From the Collection of C. Sackville Bale, Esq., 1881

A. CARRACCI.

6-6 40 THE CRUCIFIXION

The dead Christ nailed to the Cross; rocky landscape and buildings in the background

35 in. by 20 $\frac{1}{4}$ in.

From the Collection of Peter Rothwell, Esq.

From the Collection of J. Marshall, Esq., 1881

CARLO CRIVELLI.

120-15 41 THE MADONNA AND CHILD

The Virgin, in gold dress and blue cloak, is enthroned, and holds the Infant Saviour on her right arm; fruit is suspended on either side of the throne

On panel—52 in. by 21 $\frac{1}{2}$ in.—arched top

From the Collection of Alexander Barker, Esq., 1879

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

DOMENICHINO.

39-18 42 THE PURSUIT OF LOVE

Psyche, aroused from her bed, pursuing Cupid, who is flying away

On copper, oval—3 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

From the Hamilton Palace Collection, 1882

From the Beckett Denison Collection, 1885

DOMENICHINO.

29-8 43 SAINT JOHN IN ECSTASY

Saint John, seated on a cloud, with an eagle behind him

On panel—10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.

RAFFAELLINO DEL GARBO.

44 THE MADONNA AND CHILD, WITH SAINTS—
a triptych

In the centre panel, the Madonna, in red, green and blue robes, is enthroned, holding the Infant Saviour on her lap; Angels, holding fruit, kneel on either side; on the dexter panel stand Saint John the Evangelist and Saint Justice; and on the sinister panel, Saint Julian and Saint Catherine; gold background

In tabernacle frame

On panel—centre piece, 61 in. by 29 in.

From the Fuller Maitland Collection

Exhibited at Burlington House, 1884

RIDOLFI GHIRLANDAIO.

45 THE HOLY FAMILY WITH SAINTS

The Madonna, in blue robe, kneels before the Infant Saviour; Saint Joseph reclines behind her; on the right is the infant Saint John, and behind him a shepherd holding the lamb; landscape background

On panel, circular—38½ in. diam.

From the Collection of Alexander Barker, Esq., 1879

GIORGIONE.

46 THE HOLY FAMILY WITH SAINTS

The Madonna, in red dress and green cloak, seated, holding the Infant Saviour on her lap; Saint Joseph stands behind her; Saint Catherine, Saint Sebastian and a donor before her

On panel—41 in. by 56 in.

From the Collection of William Graham, Esq., 1836

GIORGIONE (SCHOOL OF).

27-6 47 HEAD OF CHRIST

The Saviour, wearing a grey dress and crown of thorns,
with the Cross on His right shoulder

On panel— $17\frac{1}{2}$ in. by 15 in.

*Exhibited at the Exhibition of Venetian Art, New
Gallery, 1894-5*

FILIPPO LIPPI.

147- 48 THE MADONNA AND CHILD, WITH SAINT JOHN

The Virgin, in red dress and blue robe, kneels in adoration before the Infant Saviour, who is seated on the ground to the right; the infant Saint John stands behind; landscape background

On panel—31 in. by $22\frac{1}{4}$ in.

Exhibited at Leeds, 1868

*From the Collection of G. A. F. Cavendish Bentinck,
Esq., 1891*

LORENZO LOTTO.

33. 12 49 THE MARRIAGE OF THE VIRGIN

In a Temple, the Virgin and Saint Joseph stand with clasped hands before a priest, while friends are grouped on either side

On panel—15 in. by 12 in.

From the Collection of Sir J. C. Robinson, 1902

B. LUINI.

54-12 50 SAINT CATHERINE

In pink dress, with laurel-wreath round her hair; holds a book and a palm-leaf

On panel— $14\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

*From the Collection of Sir H. Meysey Thompson, Bt.,
1901*

LUINI.

51 THE MADONNA AND CHILD

The Virgin, in brown dress, holding the Infant Saviour
27 in. by $21\frac{3}{4}$ in.

MASACCIO (SCHOOL OF).

52 THE DEATH OF ALEXANDER

On the right, under a loggia, Alexander is seen in bed, holding the cup alleged to be poisoned; in the foreground are figures by a well-head; other figures in the distance

On panel—26 in. by $19\frac{1}{2}$ in.

From the Collection of Alexander Barker, Esq., 1879

MASACCIO (SCHOOL OF).

53 THE MAGI

The Three Kings, with their offerings, stand in the foreground; behind them are attendants; an Angel and the Star appear in the clouds above

On panel—15 in. by 10 in.

G. B. MORONI.

54 PORTRAIT OF A MONK

In white gown; head turned to the left
22 in. by 19 in.

From the Bonomi-Cereda Collection, Milan

ANDREA ORCAGNA.

55 THE CORONATION OF THE VIRGIN

The Saviour seated before the Virgin, placing a crown upon her head; five Cherubs behind; gold background

On panel, octagonal—22 in. by $16\frac{1}{2}$ in.

Exhibited at Leeds, 1868

From the Collection of Alexander Barker, Esq., 1879

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

MARCO PALMEZZANO.

68-5 56 THE BAPTISM OF CHRIST

Saint John the Baptist pours water over the head of Christ ; behind is another figure, and beyond among hills is seen a village

On panel—38 in. by 25 in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

PARMIGIANO.

5-5 57 THE MADONNA AND CHILD WITH SAINT JOHN

The Virgin holds the Infant Saviour in her arms ; behind is Saint John carrying a lamb

On panel—8½ in. by 6½ in.

From the Lochis Gallery, Bergamo

PINTURICCHIO.

131-5 58 SAINT AMBROSE BAPTIZING SAINT AUGUSTINE ; and SAINT AUGUSTINE PREACHING—*a pair* 2

In the first panel, under a colonnade, Saint Augustine stands, receiving the water of Baptism from Saint Ambrose ; Saint Monica, Saints and attendants are gathered on either side. In the second panel, the Saint, in monk's dress, appears under a colonnade, preaching ; monks, men and women stand around him, listening to his discourse

On panel—11 in. by 17¾ in. each

From the Collection of the Earl of Dudley, 1892

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

GIULIO ROMANO.

7-7- 59 THE CREATION OF EVE

The First Person of the Trinity holding Eve by the hand, and presenting her to Adam ; animals around them

On panel—16½ in. by 13 in.

S. ROSA.

- 13.6 60 A LANDSCAPE, with a horseman; and A LANDSCAPE, with
brigands—a pair 2
9 in. by 11¼ in.

ANDREA SABBATINI.

61 THE NATIVITY

10 The Virgin and Saint Joseph before the Infant Saviour;
the shepherds approaching from a shed in the background;
in the distance, on the left, the Angel is seen appearing to
the shepherds

On panel—58½ in. by 32½ in., arched top

From the Collection of John Bell, Esq., 1881

ANDREA DEL SARTO.

62 A PIETA

5 The dead Christ, with a pink loin-cloth, reposes in the
foreground. Behind, in the centre, is the Madonna, wearing
a blue cloak over a grey dress, and with a white head-
dress, her hands clasped; an Angel on either side of her

38½ in. by 51½ in.

From the Collection of H. Farrer, Esq., 1866

From the Novar Collection, 1878

From the Collection of the Earl of Dudley, 1892

From the Collection of J. Ruston, Esq., 1898

*Described by Dr. Waagen in "Art Treasures of Great
Britain," Vol. II. p. 132*

LUCA SIGNORELLI

63 SAINT GEORGE AND THE DRAGON

462 -
The Knight on a white charger, engaged in combat with the Dragon; on the right, Princess Cleodolinda is seen running away; three corpses lie in the foreground; hills and buildings in the background; in the distance, on the left, Saint George with the Princess and two attendants ride away

On panel—21 in. by 30 in.

From the Collection of Alexander Barker, Esq., 1879

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4

Mentioned by Messrs. Crowe and Cavalcaselle

LO SPAGNA.

64 THE ANNUNCIATION; THE NATIVITY; THE ADORATION OF THE MAGI; and THE PRESENTATION IN THE TEMPLE 4

199-10
A set of four panels, forming the predella of a picture

On panel— $8\frac{1}{4}$ in. by $22\frac{3}{4}$ in. each

IL TINTORETTO.

65 THE RAISING OF LAZARUS

483 -
A group of figures stand behind Lazarus, who reclines on the edge of the tomb, and turns his head to Christ, who stands on the right extending His hand in benediction

40 in. by 55 in.

From the Collection of William Graham, Esq., 1836

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

IL TINTORETTO.

66 A SENATOR IN PRAYER

A gentleman, in dark dress with fur collar, his hands joined in the attitude of prayer

14 in. by 12½ in.

From the Collection of The Baron Marochetti

From the Collection of J. W. Marshall, Esq., 1881

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

TITIAN.

67 THE ADORATION OF THE SHEPHERDS

The Madonna and Saint Joseph are kneeling in adoration before the Infant Christ, who lies on the ground ; on the right two shepherds are also kneeling, and above three Angels appear in the clouds

86 in. by 68 in.

Originally painted for San Giuseppe, of Belluno ; at its suppression in 1806 was removed to Casa Ponte, at Fonzasi, whence it was imported into England

See Crowe and Cavalcaselle's "Titian, and His Life and Times"

TITIAN.

68 PORTRAIT OF A VENETIAN SENATOR

In dark robe with white collar, seated in an arm-chair, holding his kerchief in his left hand

47 in. by 37 in.

From the Collection of Eudoxie, Countess of Lindsay, 1894

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

TITIAN.

69 A LANDSCAPE NEAR THE COAST

42 -
In the foreground, a groom leading a white horse towards a gentleman, who is seated near some trees; in the distance, on high cliffs above the sea, is a village with a tower and a church

41½ in. by 66 in.

From the Hamilton Palace Collection, 1882

VENETIAN SCHOOL.

70 THE REPOSE IN EGYPT

26.5
Under a bank on the right the Holy Family are resting
11¾ in. by 24 in.

MARCO VENUSTI.

71 A PIETA

21 -
The Madonna, in red dress and blue robe, seated at the foot of the Cross, turns to the dead Christ, who is lying on the ground; landscape background

From a design by Michel Angelo

18 in. by 13¼ in.

Exhibited at Burlington House, 1879

From the Collection of William Graham, Esq., 1886

P. VERONESE.

72 THE BAPTISM OF CHRIST

8-8 -
In the centre Christ stands, with Saint John behind him; on each side are Angels; trees in the background

On panel—7 in. by 10½ in.

From the Hamilton Palace Collection, 1882

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

L. DA VINCI.

73 HEAD OF SAINT ANNE

21 -
On panel—10½ in. by 7½ in.

From the Collection of Baron von Ungern-Sternberg

THE PROPERTY OF A GENTLEMAN.

PICTURES.

PHILIPPE DE CHAMPAIGNE.

- 15-
74 PORTRAIT OF AN ECCLESIASTIC, in black gown, with white lawn collar and cuffs, resting his clasped hands upon a table
28 in. by 22½ in.

PHILIPPE DE CHAMPAIGNE.

- 10
75 PORTRAIT OF THE GRAND ARNAUD SOLITAIRE OF THE PORT ROYAL, in black and red gown, with white lawn collar, holding a note in his left hand
28 in. by 22½ in.

CHAMPAIGNE.

- 4
76 THE AGONY IN THE GARDEN ; THE INTERIOR OF A PALACE, by PEZÉE ; and A SEAPORT, with SHIPPING AND FIGURES
3

J. GUTTEREZ, 1830.

- 5
77 PORTRAIT OF HERNAN CORTES, in black dress and cap
20½ in. by 15¾ in.

J. L. DE MARNE, 1813.

- 4
78 PEASANTS AND ANIMALS UNDER A TREE
On panel—21 in. by 30½ in.

G. METZU.

- 136-10 79 PORTRAIT OF A LADY, in grey cloak lined with white fur,
open at the front and showing a white and blue bodice;
white linen head-dress; jewelled ear-rings
30½ in. by 24½ in.

V. VAN ROOFT.

- 21- 80 POULTRY, PEACOCK AND OTHER BIRDS, in a garden
27½ in. by 34½ in.

B. DE ROY, 1808.

- 5-5 81 PEASANTS DRIVING ANIMALS IN A STORM
On panel—15¼ in. by 23 in.

SIENESE SCHOOL.

- 13-13 82 THE MADONNA AND CHILD, WITH SAINTS
On panel—26½ in. by 14 in.—arched top

JAN WEENIX.

- 21- 83 A GARDEN SCENE, with a cavalier and a lady on horseback,
page, and dogs
35½ in. by 30½ in.
-

THE PROPERTY OF A LADY.

PICTURES.

COLA DELL' AMATRICE.

- 84 THE MADONNA AND CHILD, enthroned with Saint Peter, Saint Januarius and Saint Francis; with a border of Raphael-
esque ornament

On panel—71 in. by 63 in.

From the Collection of Sir C. Stirling

FLEMISH SCHOOL.

- 85 THE MADONNA AND CHILD, enthroned under an archway;
landscape background

On panel—17½ in. by 12¾ in.

JAN VAN DER MEER OF HAARLEM.

- 86 AN EXTENSIVE LANDSCAPE

In the centre, on a mound by the edge of a river, stands a chateau, and behind it, on the left, are some cottages and a figure; buildings and trees in the middle distance; the estuary of a river beyond

Signed

26½ in. by 38½ in.

From the Collection of R. Cholmondeley, Esq., 1897

JAN STEEN.

- 87 THE FISH-WOMAN

An interior, with figures seated at a table; a man, entering at the door, carrying a herring and some onions

31 in. by 25 in.

DIFFERENT PROPERTIES.

PICTURES.

CARPACCIO.

88 THE MADONNA AND CHILD WITH SAINTS

325-10 The Madonna, in red dress, blue and green cloak, and white head-dress, enthroned, holding the Infant Saviour, who stands on her knee; before her on the right stands Saint Peter, in green and yellow dress, holding the keys and a book, opposite to him, on the left, stands Saint Paul, in red, green, and white dress, holding a sword and a book; distant landscape and sea background

On panel—58 in. by 57½ in.

P. MOREELSE.

89 PORTRAIT OF A YOUNG GIRL, in green dress, with white pinafore, holding a feather fan

231-10 *27 in. by 20¾ in.*

N. LUCIDEL.

90 PORTRAIT OF A GERMAN NOBLEMAN, in brocaded dress and black cape, resting his right hand on the shoulder of his son

52-10 *On panel—41 in. by 31½ in.*

J. FYT.

91 FRUIT, DEAD GAME AND STILL LIFE, on a table

32-12 *29½ in. by 42½ in.*

J. VAN RUYSDAEL.

- 92 A MOUNTAINOUS LANDSCAPE, with a bridge over a river,
buildings, figures and animals
33 in. by 46½ in.

SIR J. REYNOLDS, P.R.A.

- 93 FAITH
A study for the New College window
57 in. by 32½ in.

MORETTO.

- 94 PORTRAIT OF A GENTLEMAN, in black dress edged with fur;
black hat with feather
56 in. by 41 in.

J. T. BLANKHOF.

- 95 A COAST SCENE, with shipping in a storm
28 in. by 41 in.

C. JANSSENS.

- 96 PORTRAIT OF A GENTLEMAN, in grey doublet with white lawn
collar. In an oval
29 in. by 24½ in.

J. B. S. CHARDIN.

- 97 KITCHEN UTENSILS IN A SHED
20 in. by 29½ in.

A. VAN EVERDINGEN.

- 98 A RIVER SCENE, with a waterfall; a church and cottages in
the distance
26½ in. by 21½ in.

UMBRIAN SCHOOL.

- 504 - 99 THE MADONNA, in red dress, green cloak and white head-dress, seated in a landscape, supporting on her lap the Infant Saviour, who is lifting the lid from a vase which she holds in her right hand
17 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.

SCHOOL OF PERUGINO.

- 100 THE MADONNA AND CHILD, WITH ANGELS
On panel—24 in. by 17 $\frac{1}{2}$ in.
From the Collection of H. Tritton, Esq., 1902

*The following are Sold by Order of the Executor of
CHARLES LOCK EASTLAKE, Esq., deceased,
late of 41 Leinster Square, Bayswater, W.*

PORTRAITS.

- 37-16 101 PORTRAIT OF A LADY
In rich red dress with large puff sleeves; her hands clasped before her
On panel—17 in. by 13 $\frac{1}{2}$ in.

CLOUET (STYLE OF).

- 11-11 102 PORTRAIT OF FRANÇOIS I., in red slashed dress
On panel—18 in. by 14 in.

CLOUET (STYLE OF).

- 103 HENRI, SON OF FRANÇOIS I.; EDWARD VI.; and HEAD OF
REMBRANDT—a reproduction after Rembrandt 3
On panel

W. DOBSON.

- 104 PORTRAIT OF A GENTLEMAN, in dark coat with white linen
collar
21 in. by $17\frac{3}{4}$ in.
From the Collection of Chas. A. Howell, Esq., 1890

DUTCH SCHOOL.

- 105 HEAD OF A LADY, wearing a white linen collar; pearl ear-
rings
On panel—15 in. by $12\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 106 PORTRAIT OF A YOUNG GENTLEMAN, in dark green coat,
with yellow vest
 $28\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

FRANCIA.

- 107 PORTRAIT OF VANGELISTA SCAPPI, in black gown and black
cap, holding a paper in his right hand; landscape back-
ground
 $20\frac{1}{2}$ in. by $16\frac{3}{4}$ in.
From the Collection of J. Anderson Rose, Esq., 1891
Exhibited at Burlington House, 1893

GERMAN SCHOOL (STYLE OF).

- 108 PORTRAIT OF A LADY, in grey and green dress, with red cap
On panel—16 in. by $12\frac{3}{4}$ in.

M. GHEERAERTS (STYLE OF).

- 31-10
109 PORTRAIT OF A GENTLEMAN, in dark green dress and hat,
wearing the Order of the Garter
On panel— $18\frac{1}{4}$ in. by 14 in.

HILLIARD (STYLE OF).

- 32-11
110 PORTRAIT OF ANNA HARMAN, in rich black and yellow dress,
with lace collar
On panel— $16\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

HOLBEIN (SCHOOL OF).

- 31-10
111 PORTRAIT OF A BANKER

A gentleman, in dark coat edged with fur, showing a red velvet doublet at the neck and wrists; red cap, with badge; holding a staff in his left hand; a letter, inkstand and some money before him

On panel—12 in. by $9\frac{1}{4}$ in.

From the Collection of Howel Wills, Esq., 1874

Exhibited at Burlington House, 1895

HOLBEIN (STYLE OF).

- 10-10
112 PORTRAIT OF THE DUKE OF SOMERSET, in brown dress,
with scarlet cap and white feather
On panel—9 in. by $7\frac{1}{4}$ in.

JANET (STYLE OF).

- 10-10
113 PORTRAIT OF A YOUNG MAN, in brown coat, holding his
gloves
On panel— $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

SIR G. KNELLER.

- 10-10
114 PORTRAIT OF A LADY, in green dress and crimson scarf.
In an oval
29 in. by 24 in.

SIR G. KNELLER.

- 7- 115 PORTRAIT OF A YOUTH, in scarlet coat

26½ in. by 20¼ in.

From the Collection of Chas. A. Howell, Esq., 1890

Q. MATSYS (STYLE OF).

- 8- 116 PORTRAIT OF BERNARD KNIPPERDOLLING, in a clerical gown ;
a book before him

On panel—21 in. by 15 in.

SIR A. MORE (STYLE OF).

- 18- 117 PORTRAIT OF PHILIP II. OF SPAIN, in black doublet trimmed
with narrow white fur

On panel—20 in. by 14½ in.

P. MOREELSE.

- 16- 118 PORTRAIT OF A LADY

In black dress, with deep linen collar edged with lace ;
lace cap

On panel—22 in. by 18½ in.

ROMNEY (STYLE OF).

- 11- 119 PORTRAIT OF A LADY, in white dress

25½ in. by 21¼ in.

J. SUSTERMANS.

- 1- 120 PORTRAIT OF COSMO II., GRAND DUKE OF TUSCANY

In black doublet with red sleeves, and large white
ruff; wearing a gold chain with a Maltese Cross

27¼ in. by 21¾ in.

From the Collection of Chas. A. Howell, Esq., 1890

C. TROOST.

- 25-4 121 PORTRAIT OF A LADY, in blue dress, with white fichu and cap; seated, resting her left arm on a table
14 in. by 11 $\frac{1}{4}$ in.

VAN DYCK SCHOOL (STYLE OF).

- 31-10 122 PORTRAIT OF A LADY, in rich black dress; and PORTRAIT OF LADY ARABELLA STUART, in richly jewelled dress 2

PICTURES.

H. VAN BALEN.

- 18-18 123 COURTSHIP
23 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

H. VAN BALEN AND BREUGHEL.

- 18 15 124 THE MADONNA AND CHILD, WITH INFANT ANGELS
On panel—18 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.
From the Collection of J. Bowman, Esq., 1876

J. BASSANO (AFTER).

- 3-13.6 125 CHRIST IN THE HOUSE OF MARTHA
On copper—13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

BELGIAN SCHOOL.

- 116-16 126 A LADY AND HER TWO DAUGHTERS, in an apartment
On panel—20 $\frac{1}{4}$ in. by 16 $\frac{3}{4}$ in.

P. F. BISSOLO.

127 THE HOLY FAMILY, WITH SAINTS

The Madonna, in red dress and blue cloak lined with brown, and white head-veil hanging over her shoulders, is holding the Infant Saviour, who stands on her knee; behind, Saint Joseph is seen; on the right, Saint John the Baptist holding a cross and a scroll, and on the left Saint Rock in pilgrim's costume

On panel—25 in. by 35 in.

From the Collection of H. G. Bohn, Esq., 1885

Exhibited at Burlington House, 1892

BOLOGNESE SCHOOL.

128 HEAD OF SAINT CECILIA

With blue dress; a palm-branch on the right

On panel, circular—9 in. diam.

Exhibited at Burlington House, 1896

CATENA.

129 THE HOLY FAMILY, WITH SAINT CATHERINE

The Madonna, in red dress and blue cloak, enthroned, holding the Infant Saviour on her lap; Saint Joseph on the right, and Saint Catherine on the left

20 $\frac{3}{4}$ in. by 28 in.

Exhibited at Burlington House, 1896

A. CUYP.

130 A LANDSCAPE

Under the shade of an oak tree two peasants are conversing; before them are some sheep and a goat

On panel—23 in. by 19 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1895

A. CUYP.

- 33 - 12 131 MARKET FIGURES—a pair 2

A woman, in blue dress and straw hat, carrying a fowl in a basket; and a man, in black coat and hat, holding a goose under his arm

On panel—12 in. by 10½ in.

A. DEVERIA.

- 6 - 6 132 A VISIT TO THE OLD SHEPHERD—From a Breton Legend
15¼ in. by 12¼ in.

FLORENTINE SCHOOL.

- 29 - 8 133 THE RESURRECTION

On the edge of the open tomb stands Christ, in a red mantle, bearing a standard in his left hand; before the tomb are two armed guards, reposing; rocky landscape background

11½ in. by 10 in.

M. FOGOLINO.

- 31 - 10 134 THE MADONNA AND CHILD

The Virgin, in red dress, blue mantle and white head-veil, enthroned, supporting the Infant Saviour on her knee; landscape background

On panel—23½ in. by 18½ in.

FRENCH SCHOOL.

- 8 - 18 6 135 A BETROTHAL

A gentleman, in white doublet and black velvet surcoat, with a lady, in a long black mantle, holding a heart between them, with inscriptions and floral decorations. In tabernacle frame enriched with amorini, and a figure of Ceres

6¼ in. by 4 in.

From the Collection of Sir W. R. Drake, 1891

ITALIAN SCHOOL.

136 A HUNTING SCENE, WITH NUMEROUS FIGURES

15 - Possibly intended to represent Amata, wife of Latinus, King of Latium, with her daughter Lavinia, the two Tyrrheidæ, and Turnus (*Æneid*, VII. 385-485). Inscribed "RSV.1495"

On panel—36 in. by 58 in.

From the Collection of E. Kenyon Stow, Esq., of Houghton Hall

Exhibited at Burlington House, 1895

ITALIAN SCHOOL.

137 AN ECCLESIASTICAL CHOIR

15 - The interior of a chapel, with a priest, friars and surplined choristers singing

On panel—16½ in. by 28½ in.

ITALIAN SCHOOL (STYLE OF).

138 SAINT GEORGE OF CAPPADOCIA; and SAINT PROCULUS OF BOLOGNA—a pair 2

3 *On panel—13¾ in. by 9¾ in.*

From the Collection of A. A. Ram, Esq., 1906.

B. LUINI.

139 SAINT JOHN THE BAPTIST

In an amber-coloured garment, and crimson mantle; holding a small cross in his left hand

14 *On panel—16½ in. by 14 in.*

From the Collection of H. Willett, Esq., 1905

B. LUINI.

140 SALOME

26-5
The daughter of Herodias, in red dress, holding a charger, over which is suspended the head of Saint John the Baptist, which is being held by a man

On panel—17 $\frac{3}{4}$ in. by 24 in.

A. F. VAN DER MEULEN.

141 AN EQUESTRIAN PORTRAIT

57-15
A cavalier, in buff tunic and large hat with feather, holding a baton, rides a prancing horse

24 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

Exhibited at Burlington House, 1893

SANO DI PIETRO DI MENICO.

142 THE MADONNA AND CHILD, WITH SAINTS

60-18
The Madonna, in dark blue robe, holding in her arms the Infant Saviour, who is clad in a pink tunic; three Saints on either side; gold background

On panel—21 $\frac{1}{4}$ in. by 16 $\frac{3}{4}$ in.

From the Collection of Howel Wills, Esq., 1894

Exhibited at Burlington House, 1896

Exhibited at The Burlington Fine Arts Club, 1905

G. TERBURG (AFTER).

143 A LADY WASHING HER HANDS

57-15
On panel—17 $\frac{3}{4}$ in. by 14 in.

VELASQUEZ (AFTER).

- 144 THE INFANTA MARGUERITE, DAUGHTER OF PHILIP IV., in
black, white and pink dress
17½ in. by 14½ in.

P. VERONESE.

- 145 FLORA

Represented as a winged figure, in brown coloured
robe; a Cupid flies behind her
27 in. by 49 in.

From the Collection of J. D. Chambers, Esq., 1898

£ 12,295.12.6

FINIS

